

**FOR IMMEDIATE RELEASE**

## **NEW JERSEY SYMPHONY ORCHESTRA ANNOUNCES 2013–14 SEASON**

**MUSIC DIRECTOR JACQUES LACOMBE LEADS A SEASON OF  
DYNAMIC MUSICAL PROGRAMS FEATURING RENOWNED ARTISTS**



**NJSO GIVES WORLD PREMIERE OF LOWELL LIEBERMANN COMMISSION,  
U.S. PREMIERES OF TAN DUN'S EARTH CONCERTO, PREVIN'S CELLO CONCERTO**

**OPENING NIGHT CELEBRATION FEATURES GERI ALLEN WORLD PREMIERE; AFRO BLUE AND  
NEWARK CHURCH CHOIRS FEATURE IN INNOVATIVE DVOŘÁK PERFORMANCE**

**NEW JERSEY ROOTS PROJECT CONTINUES CELEBRATION OF COMPOSERS AND WORKS  
INSPIRED BY THE GARDEN STATE**

**WINTER FESTIVAL—'MAN & NATURE'—EXPLORES EARTH**

**ORCHESTRA CELEBRATES 150TH ANNIVERSARY OF STRAUSS' BIRTH**

**DISTINGUISHED GUEST ARTISTS INCLUDE HILARY HAHN, JOSHUA BELL,  
YAN PASCAL TORTELIER, JOHN PIZZARELLI, JAMES EHNES, PASCAL ROGÉ**

**AUDIENCE-FAVORITE ACTOR BEN STEINFELD TO BE FAMILY SERIES ARTIST-IN-RESIDENCE**

NEWARK, NJ (JANUARY 29, 2013)—The **New Jersey Symphony Orchestra (NJSO)** today announced its programs for the **2013–14 concert season**, conductor **Jacques Lacombe's** fourth year as the Orchestra's Music Director. The season exemplifies the dynamic programming and high-quality artistry that have led the *The New York Times* to call the NJSO "an ambitious, admirable orchestra." The season features 14 weeks of subscription classical programs, four pops programs in both Newark and New Brunswick and three family concerts, as well as several special concerts.

For the season's opening weekend, Lacombe and the Orchestra honor the 50th anniversary of Martin Luther King Jr.'s "I Have a Dream" speech with Ellington's *Three Black Kings*, which culminates in a tribute to the landmark civil rights event. A special performance of Dvořák's "New World" Symphony weaves spirituals—sung by Newark church choirs and vocal ensemble **Afro Blue**—between movements, acknowledging the African-American spirituals that influenced Dvořák as he wrote his famous symphony. Pianist **Geri Allen** premieres her own NJSO commission.

The life and times of Martin Luther King Jr. inspired Danielpour's Clarinet Concerto—an NJSO co-commission. Danielpour wrote the work for Metropolitan Opera Orchestra principal clarinet **Anthony McGill**, who joins the NJSO for the New Jersey premiere.

Music Director Jacques Lacombe says: "The important mission for the New Jersey Symphony Orchestra is to have our audiences feel like they have not only heard great music of the highest quality but also witnessed something special at our concerts. [With innovative performances like the Dvořák 'New World' Symphony and new commissions and world premieres], next season follows that path."

A key thread through the season is the celebration of the 150th anniversary of Richard Strauss' birth; the Orchestra presents the composer's *Alpine Symphony*, Violin Concerto and *Ein Heldenleben (A Hero's Life)* on classical programs; *Also Sprach Zarathustra* appears on the first family program of the season.

The Orchestra continues critically lauded artistic initiatives throughout its 2013–14 programs, including the **New Jersey Roots Project**, which celebrates composers born in or influenced by their time spent in the Garden State. Through the project, the Orchestra presents the world premiere of a new work by Weehawken resident Lowell Liebermann—an NJSO commission. In addition to its commission from Newark native Geri Allen, the NJSO performs the late Princeton University professor Edward T. Cone's Cadenzas for Oboe and Violin.

The season also sees the culmination of a **multi-year "Man & Nature" Winter Festival** odyssey through the classical elements. The festival's 2014 series, focusing on the earth, launches on January 17 with a program that pairs the U.S. premiere of Tan Dun's Earth Concerto—featuring percussionist David Cossin—with Mahler's *Das Lied von der Erde (The Song of the Earth)*.

The season features the music of composers who were also conductors, including Mahler, Previn, Bernstein, Berlioz and Strauss. In March, **Yan Pascal Tortelier** leads **Esa-Pekka Salonen's *Giro***.

"The 150th anniversary of Richard Strauss in 2014 was our starting point," Lacombe says. "Since he was not only a composer but also a conductor, we thought that a unique way to celebrate Strauss this season would be to perform not only music he wrote but also music written by composers who were conductors. Among the first 'modern' conductors was Hector Berlioz, so we started from that point—it makes for an interesting connection to Strauss."

The NJSO performs masterworks of the classical repertoire, including Verdi's *Requiem*, Beethoven's Seventh and Eighth Symphonies, Tchaikovsky's Symphony No. 4 and Piano Concerto No. 1, Brahms' Violin Concerto and Shostakovich's Symphony No. 5.

The season features an outstanding international roster of guest artists including **Hilary Hahn**, **Joshua Bell**, **Gerard Schwarz**, **James Ehnes**, **Pascal Rogé**, **Santtu-Matias Rouvali**, and **Vadim Gluzman**. In January, **Daniel Müller-Schott** gives the U.S. premiere of Previn's Cello Concerto. The Orchestra highlights several of its own musicians—Concertmaster **Eric Wyrick**, Associate Concertmaster **Brennan Sweet**, Acting Principal Oboe **James Roe**, Assistant Conductor **Gemma New** and violinists **Darryl Kubian** (performing on theremin) and **Héctor Falcón**. The NJSO and NJPAC co-present "Bell and Lacombe," a one-night-only performance with violinist **Joshua Bell**.

The NJSO presents classical subscription programming at the New Jersey Performing Arts Center in Newark, the State Theatre in New Brunswick, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown, Count Basie Theatre in Red Bank and bergenPAC in Englewood.

Continuing a partnership begun in the 2012–13 season, the NJSO presents a four-concert pops series with the State Theatre in New Brunswick, in addition to its regular pops series at NJPAC. The 2013–14 pops series includes a screening of *The Wizard of Oz* with live orchestral accompaniment, a "Classical Mystery Tour" of the music of the Beatles, a performance by the acrobatic Cirque de la Symphonie troupe and a festive holiday program featuring John Pizzarelli, the Salvation Army Montclair Citadel Band and a chorus of top New Jersey high-school vocalists.

Actor **Ben Steinfeld**, a longtime NJSO audience favorite and frequent family concert host, is artist-in-residence for the Orchestra's three-concert family series at NJPAC in Newark. In addition to hosting each concert, Steinfeld will participate in the NJSO's in-school performances and appear at special post-concert events.

## **INITIATIVES**

In his fourth season leading the NJSO, Music Director Jacques Lacombe continues his innovative programming and commitment to celebrating the cultural richness of New Jersey.

- **Opening Night Celebration:** Lacombe and the NJSO open the season with a powerful program that features the world premiere of a commission from pianist Geri Allen and a performance of Dvořák's "New World" Symphony that weaves spirituals—sung by Newark church choirs—between movements. Special event packages include a pre-concert cocktail party and a post-concert gala dinner. September 27.
- **Premieres and Commissions:** The NJSO's inaugural program in 1922 featured an American premiere. The Orchestra continues that tradition by presenting world premieres of NJSO commissions by Geri Allen (September 27–29) and Lowell Liebermann (November 29–30, December 1). The NJSO gives the U.S. premiere of André Previn's Cello Concerto (January 9–12) and Tan Dun's Earth Concerto (January 17–19), as well as the New Jersey premiere of Richard Danielpour's Clarinet Concerto—an NJSO co-commission (May 1–4).
- **New Jersey Roots Project:** a multi-year commitment to performing world-class music from composers who were either born in New Jersey or whose time spent in the Garden State has significantly influenced their artistic identity. This season, the project highlights the music of Geri Allen (world premiere of a new NJSO commission, September 27–29), Lowell Liebermann (world premiere of a new NJSO commission, November 29–30, December 1) and Edward T. Cone (Cadenzas for Oboe and Violin, January 9, 11–12).
- **"Man & Nature" Winter Festival odyssey:** For the 2014 Winter Festival, Lacombe and the NJSO present two programs in January that share a central theme of earth. Special conversations and events surrounding the concerts will enhance the understanding of both the music and the element earth.

Week I – Mahler's *Das Lied von der Erde*. The first concert in this year's Winter Festival presents two works rich in emotional meaning. Tan Dun's Earth Concerto is a mesmerizing sonic and visual experience, calling for soloists to play a battery of instruments sourced from natural materials like ceramic and stone. Tan Dun wrote his work specifically to be performed with Mahler's enveloping *Song of the Earth*, a cycle on ancient Chinese poems that reflect on earthly beauty and life's transience. January 17–19.

Week II – Strauss' *Alpine Symphony*. Scale the heights with music inspired by Earth's greatest spectacle. Strauss depicts a mountaineering adventure, complete with a sudden storm and a glowing sunset, in his *Alpine Symphony*. D'Indy's *Symphony on a French Mountain Air* transports the listener with a serene folk melody from the mountains of southern France. Wagner's Venusberg Music from *Tannhäuser* opens the program. January 24–26.

- **The 150th anniversary of Strauss' birth:** The Orchestra celebrates the 150th anniversary of Richard Strauss' birth in 2014 with performances of his *Alpine Symphony* (January 24–26), Violin Concerto (March 21–23) and *Ein Heldenleben* (May 30–31, June 1) on classical programs and *Also Sprach Zarathustra* (November 30) on a family program.
- The 17th annual **UJA Benefit Concert** brings the excitement and beauty of ballet music into the concert hall, from beloved storybook ballets by Tchaikovsky and Delibes to the bursting energy of dance music by Leonard Bernstein. May 18.
- Further emphasizing the importance of artistic collaboration, the NJSO partners with several New Jersey arts institutions and performs with New Jersey artists. The Orchestra performs with **Newark church choirs** (September 27–29), **New Jersey High School Holiday Chorus** and **Salvation Army Montclair Citadel Band** (December 14–15) and the **Montclair State University Chorale** (April 3–6). The NJSO presents the 17th annual **UJA Benefit Concert** for the United Jewish Communities of MetroWest (May 18) and presents programs in collaboration with **NJPAC** ("Bell & Lacombe," May 9) and the **State Theatre** ("Home for the Holidays," December 15; "Music of the Beatles: Classical Mystery Tour," February 9; "Wizard of Oz with Orchestra," April 27; "Cirque de la Symphonie," June 8).

## **HIGHLIGHTS: CLASSICAL CONCERTS**

The NJSO welcomes world-class soloists—superstars, rising young virtuosos and gifted players from the Orchestra itself—to headline its concert programs this season.

### *Guest artists:*

- “Pianist **Geri Allen** is one of the most accomplished women in jazz today ... She shares her deep knowledge and passion for exploring African-American culture,” NPR writes of the pianist who opens the NJSO season with the world premiere of her own NJSO commission. September 27–29.
- **Afro Blue**, Howard University’s premier vocal jazz ensemble, rose to national prominence on NBC’s “The Sing-Off” competition. The group sings African-American spirituals with Newark church choirs in between movements of Dvořák’s “New World” Symphony as part of a tribute to Martin Luther King Jr. on the NJSO’s season-opening concerts. September 27–29.
- *The New York Times* praises **Hilary Hahn’s** “pinpoint precision in fast, intricate passages and the singing tone she typically produces in slow, long-lined music.” Hahn joins the NJSO for Brahms’ Violin Concerto. March 13–16.
- “Dynamic young Finn [**Santtu-Matias Rouvali’s**] ... career is developing at a rapid pace,” writes *Gramophone*. The 26-year-old protégé of Gustavo Dudamel makes his NJSO debut with a program of Sibelius, Grieg and Dvořák. February 27, March 1–2.
- “When you have the services of an artist as suave and eloquent as clarinetist **Anthony McGill**, it only makes sense to put him in the spotlight and keep him there,” *The San Francisco Chronicle* writes of the Metropolitan Opera Orchestra’s principal clarinet, who performs Danielpour’s Clarinet Concerto—an NJSO co-commission written specifically for McGill—with the NJSO. May 1–4.
- “[**James Ehnes**] produced a handsome, keenly focused tone and delivered the piece with athletic technique, a fluidly even execution of the arpeggiated chords in the opening-movement cadenza and exquisitely floated harmonics throughout,” *The Washington Post* writes of a recent performance by the violinist who performs Beethoven’s Violin Concerto for the NJSO’s classical season finale. May 30–31, June 1.

### *NJSO artists:*

- Concertmaster **Eric Wyrick**, a favorite of NJSO audiences, performs Strauss’ heartfelt violin concerto. March 21–23.
- Acting Principal Oboe **James Roe** and Associate Concertmaster **Brennan Sweet** perform Edward T. Cone’s gentle and witty Cadenzas for Oboe and Violin as part of the New Jersey Roots Project. January 9–12.
- Violinist **Darryl Kubian**, an accomplished theremin player, performs the theremin on the Orchestra’s first family concert program of the season. November 30.
- Assistant Conductor **Gemma New** conducts “Music of the Americas,” a family-concert musical tour featuring music of Copland and Gershwin alongside dances of Argentina and Mexico. Violinist **Héctor Falcón** performs Canadian composer Dompierre’s *Les Diableries*. February 8.

## **NISO POPS**

The NJSO performs its POPS series on Saturday evenings at NJPAC in Newark and, in collaboration with the State Theatre, on Sunday afternoons at the State Theatre in New Brunswick.

- **Home for the Holidays:** Enjoy New Jersey’s best celebration of the season with your NJSO and friends! Grammy-nominated crooner and guitarist John Pizzarelli joins the Orchestra for timeless holiday standards. A large chorus of top high-school vocalists shares the stage for classic carols and fun favorites, and the festive brass of the Salvation Army Montclair Citadel Band is sure to fill you with holiday cheer. Perfect for the entire family. December 14–15. *The December 15 performance is presented in collaboration with the State Theatre in New Brunswick.*
- **Music of the Beatles: Classical Mystery Tour:** A tribute to the 50th anniversary of The Beatles coming to America, jam packed with your favorite tunes—sung, played and performed exactly as they were written. Hear “Penny Lane”

with a live trumpet section, experience the beauty of “Yesterday” with an acoustic guitar and string quartet and enjoy the rock/classical blend of the hard-edged “I Am the Walrus.” February 8–9. *The February 9 performance is presented in collaboration with the State Theatre in New Brunswick.*

- **The Wizard of Oz with Orchestra:** Seventy-five years after *The Wizard of Oz* debuted on the big screen, watch it again in all its glory, accompanied by your NJSO performing the Harold Arlen score. “Follow the Yellow Brick Road” with the incomparable Judy Garland as Dorothy and lovable Bert Lahr as the Cowardly Lion—you can even dress up as your favorite character and win a prize! April 26–27. *The April 27 performance is presented in collaboration with the State Theatre in New Brunswick.*
- **Cirque de la Symphonie:** Dazzling. Thrilling. Death defying. Delicate. Awe inspiring. A troupe of exceptional artists— aerial flyers, acrobats, contortionists, dancers, jugglers and strongmen—joins your NJSO for what *Review Vancouver* has called “truly amazing choreography and acrobatic feats performed in perfect timing to classical music.” Lacombe conducts. June 7–8. *The June 8 performance is presented in collaboration with the State Theatre in New Brunswick.*

### **NISO FAMILY SERIES**

The young and the young at heart will enjoy discovering the instruments of the orchestra, great stories told through music and rich orchestral repertoire featured in this magical and interactive series, which the NJSO presents on Saturday afternoons at NJPAC in Newark. Actor Ben Steinfeld is artist-in-residence for the 2013–14 Family Series. The NJSO Family Series is presented by Horizon Blue Cross Blue Shield of New Jersey.

- **Shooting for the Stars:** All of your little astronauts will enjoy exploring music inspired by the infinite reaches of the galaxy! With music from Holst’s *The Planets*, Strauss’ dramatic *Also Sprach Zarathustra* (known to parents and grandparents as the theme from *2001: A Space Odyssey*) and the themes from *Star Wars* and *Star Trek*, we’ll travel through space and reach for our dreams. November 30.
- **Music of the Americas:** Grab your musical passport for an exciting journey through the Americas. From the iconic sounds of Copland’s “Simple Gifts” and Gershwin’s *Rhapsody in Blue* to the whirling dances of Argentina and Mexico, everyone in the family will enjoy this musical tour. February 8.
- **Meet the Orchestra:** Tweet, crash, oomph, plink, warble, pluck ... Meet each instrument of the orchestra in turn through Britten’s delightful *Young Person’s Guide to the Orchestra*. Don’t be fooled by the title—kids and grownups alike will be enthralled by it. Explore all the different sounds that an orchestra can make, and cheer on your favorite instrument family! June 7.

**Pre-Concert Adventures**—specially created interactive programs perfect for the whole family—are an opportunity to learn more about the music, participate in fun activities, play games and meet NJSO musicians in the NJPAC lobby an hour before each concert.

### **NON-SUBSCRIPTION CONCERTS**

- **Bell & Lacombe:** Grammy Award-winning violinist Joshua Bell has entranced audiences worldwide with his sweet sound, technical prowess and inspired interpretations. He joins Jacques Lacombe and the NJSO for an evening of beautiful music, including Ravel’s *Tzigane* and Sibelius’ virtuosic Violin Concerto. May 9. *Presented in collaboration with the New Jersey Performing Arts Center.*
- **17th Annual UJA Benefit Concert:** From beloved storybook ballets by Tchaikovsky and Delibes to the bursting energy of dance music by Leonard Bernstein, this program brings the excitement and beauty of ballet music into the concert hall. The rich sounds of the Orchestra create a magical landscape for the imagination to dance. May 18.

### **ABOUT THE NEW JERSEY SYMPHONY ORCHESTRA**

The New Jersey Symphony Orchestra is comprised of some of the country’s finest musicians. The Orchestra is proud to have Jacques Lacombe as its Music Director. Artistic excellence, innovative programming and community engagement are hallmarks of its mission. To best serve the people of New Jersey, the Orchestra brings its programs to six outstanding venues throughout the state. Education and community engagement programs enrich the listening experience for children and adults alike. Select performances of the NJSO are broadcast regionally and throughout North America.

For more information about the New Jersey Symphony Orchestra, visit [www.njsymphony.org](http://www.njsymphony.org) or email [information@njsymphony.org](mailto:information@njsymphony.org). Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

The New Jersey Symphony Orchestra's programs are made possible in part by The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, along with many other foundations, corporations and individual donors. United is the official airline of the NJSO.

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## NEW JERSEY SYMPHONY ORCHESTRA 2013–14 SEASON

### OPENING NIGHT: PROMISE OF THE NEW WORLD

Fri | Sep 27 | 7 pm NJPAC in Newark  
Sat | Sep 28 | 8 pm State Theatre in New Brunswick  
Sun | Sep 29 | 3 pm NJPAC in Newark

**JACQUES LACOMBE** conductor

**GERI ALLEN** piano

**AFRO BLUE** vocal ensemble

**NJSO CELEBRATION CHOIR**

**NEW JERSEY SYMPHONY ORCHESTRA**

ELLINGTON *Three Black Kings*

ALLEN New Work (World Premiere) ([New Jersey Roots Project](#))

ELLINGTON *New World A-Comin'*

DVOŘÁK Symphony No. 9, "From the New World"  
(performed with Spirituals between movements)

### LACOMBE & GLUZMAN

Thu | Oct 24 | 7:30 pm bergenPAC in Englewood  
Fri | Oct 25 | 8 pm Richardson Auditorium in Princeton  
Sat | Oct 26 | 8 pm Count Basie Theatre in Red Bank  
Sun | Oct 27 | 3 pm Mayo Performing Arts Center in Morristown

**JACQUES LACOMBE** conductor

**VADIM GLUZMAN** violin

**NEW JERSEY SYMPHONY ORCHESTRA**

BERLIOZ *Beatrice and Benedict* Overture

BERNSTEIN Serenade for Violin and Orchestra

TCHAIKOVSKY Symphony No. 4

### TCHAIKOVSKY'S FIRST PIANO CONCERTO

Thu | Oct 31 | 1:30 pm NJPAC in Newark  
Fri | Nov 1 | 8 pm NJPAC in Newark  
Sat | Nov 2 | 8 pm State Theatre in New Brunswick  
Sun | Nov 3 | 3 pm NJPAC in Newark

**CHRISTOPH KÖNIG** conductor

**LUKÁŠ VONDRÁČEK** piano

**NEW JERSEY SYMPHONY ORCHESTRA**

KODÁLY *Dances of Galanta*

SCHUMANN Symphony No. 4

TCHAIKOVSKY Piano Concerto No. 1

### SITKOVETSKY: CONDUCTOR & VIOLINIST

Thu | Nov 14 | 1:30 pm NJPAC in Newark  
Sat | Nov 16 | 8 pm NJPAC in Newark  
Sun | Nov 17 | 3 pm State Theatre in New Brunswick

**DMITRI SITKOVETSKY** conductor & violin

**NEW JERSEY SYMPHONY ORCHESTRA**

PROKOFIEV Symphony No. 1, "Classical"

MOZART Violin Concerto No. 1

TCHAIKOVSKY *Méditation*

STRAVINSKY *Pulcinella* Suite

### LACOMBE LEADS CONCERTO FOR ORCHESTRA

Fri | Nov 29 | 8 pm Richardson Auditorium in Princeton  
Sat | Nov 30 | 8 pm NJPAC in Newark  
Sun | Dec 1 | 3 pm State Theatre in New Brunswick

**JACQUES LACOMBE** conductor

**ADAM GOLKA** piano

**NEW JERSEY SYMPHONY ORCHESTRA**

LIEBERMANN New Work (World Premiere) ([New Jersey Roots Project](#))

RAVEL Piano Concerto in G Major

BARTÓK Concerto for Orchestra

### FAMILY: SHOOTING FOR THE STARS

Sat | Nov 30 | 2 pm NJPAC in Newark

**JEFFREY GROGAN** conductor

**BEN STEINFELD** host

**DARRYL KUBIAN** theremin

**NEW JERSEY SYMPHONY ORCHESTRA**

*Pre-Concert Adventure begins at 1 pm.*

### POPS: HOME FOR THE HOLIDAYS

Sat | Dec 14 | 8 pm NJPAC in Newark

Sun | Dec 15 | 3 pm State Theatre in New Brunswick

**THOMAS WILKINS** conductor

**JOHN PIZZARELLI** guitar & vocalist

**NEW JERSEY HIGH SCHOOL HOLIDAY CHORUS**

**SALVATION ARMY MONTCLAIR CITADEL BAND**

**LARRY FULLER** piano

**MARTIN PIZZARELLI** bass

**TONY TEDESCO** drums

**NEW JERSEY SYMPHONY ORCHESTRA**

*The December 15 performance is presented in collaboration with the State Theatre.*

### BEETHOVEN'S 7TH AND 8TH SYMPHONIES

Thu | Jan 9 | 7:30 pm bergenPAC in Englewood

Sat | Jan 11 | 8 pm Count Basie Theatre in Red Bank

Sun | Jan 12 | 3 pm State Theatre in New Brunswick

**JACQUES LACOMBE** conductor

**DANIEL MÜLLER-SCHOTT** cello

**JAMES ROE** oboe

**BRENNAN SWEET** violin

**NEW JERSEY SYMPHONY ORCHESTRA**

BEETHOVEN Symphony No. 8

PREVIN Concerto for Cello and Orchestra (U.S. Premiere)

CONE Cadenzas for Oboe and Violin ([New Jersey Roots Project](#))

BEETHOVEN Symphony No. 7

### WINTER FESTIVAL: MAHLER'S DAS LIED VON DER ERDE

Fri | Jan 17 | 8 pm Richardson Auditorium in Princeton

Sat | Jan 18 | 8 pm NJPAC in Newark

Sun | Jan 19 | 3 pm Mayo Performing Arts Center in Morristown

**JACQUES LACOMBE** conductor

**DAVID COSSIN** percussion

**ZHANG MENG** wind instruments

**ELIZABETH BISHOP** mezzo-soprano

**RUSSELL THOMAS** tenor  
**NEW JERSEY SYMPHONY ORCHESTRA**  
TAN DUN Earth Concerto (U.S. Premiere)  
MAHLER *Das Lied von der Erde (The Song of the Earth)*

### WINTER FESTIVAL: STRAUSS' ALPINE SYMPHONY

Fri | Jan 24 | 8 pm NJPAC in Newark  
Sat | Jan 25 | 8 pm State Theatre in New Brunswick  
Sun | Jan 26 | 3 pm NJPAC in Newark

**JACQUES LACOMBE** conductor

**PASCAL ROGÉ** piano

**NEW JERSEY SYMPHONY ORCHESTRA**

WAGNER Venusberg Music from *Tannhäuser*

D'INDY *Symphony on a French Mountain Air*

STRAUSS *Alpine Symphony*

### FAMILY: MUSIC OF THE AMERICAS

*The Gretchen Lochner Gonzales Memorial Family Concert*

Sat | Feb 8 | 2 pm NJPAC in Newark

**GEMMA NEW** conductor

**BEN STEINFELD** host

**MICHELLE CANN** piano

**HÉCTOR FALCÓN** violin

**GREATER NEWARK YOUTH ORCHESTRA**

**NEW JERSEY SYMPHONY ORCHESTRA**

*Pre-Concert Adventure begins at 1 pm.*

### POPS: MUSIC OF THE BEATLES: CLASSICAL MYSTERY TOUR

Sat | Feb 8 | 8 pm NJPAC in Newark  
Sun | Feb 9 | 3 pm State Theatre in New Brunswick

**MARTIN HERMAN** conductor

**CLASSICAL MYSTERY TOUR**

**NEW JERSEY SYMPHONY ORCHESTRA**

*The February 9 performance is presented in collaboration with the State Theatre.*

### GRIEG'S PIANO CONCERTO

Thu | Feb 27 | 7:30 pm bergenPAC in Englewood  
Sat | Mar 1 | 8 pm Count Basie Theatre in Red Bank  
Sun | Mar 2 | 3 pm NJPAC in Newark

**SANTTU-MATIAS ROUVALI** conductor

**XIAOHUI YANG** piano

**NEW JERSEY SYMPHONY ORCHESTRA**

SIBELIUS *Spring Song*

GRIEG Piano Concerto

DVOŘÁK Symphony No. 8

### HILARY HAHN PLAYS BRAHMS

Thu | Mar 13 | 1:30 pm NJPAC in Newark  
Fri | Mar 14 | 8 pm Richardson Auditorium in Princeton  
Sat | Mar 15 | 8 pm NJPAC in Newark  
Sun | Mar 16 | 3 pm Mayo Performing Arts Center in Morristown

**YAN PASCAL TORTELIER** conductor

**HILARY HAHN** violin

**NEW JERSEY SYMPHONY ORCHESTRA**

SALONEN *Giro*

BRAHMS Violin Concerto  
STRAVINSKY *The Firebird* Suite (1945)

### **SHOSTAKOVICH SYMPHONY NO. 5**

Fri | Mar 21 | 8 pm NJPAC in Newark  
Sat | Mar 22 | 8 pm Count Basie Theatre in Red Bank  
Sun | Mar 23 | 3 pm State Theatre in New Brunswick

**GERARD SCHWARZ** conductor

**ERIC WYRICK** violin

**NEW JERSEY SYMPHONY ORCHESTRA**

GOLDMARK *In Springtime*

STRAUSS Violin Concerto

SHOSTAKOVICH Symphony No. 5

### **VERDI'S REQUIEM**

Thu | Apr 3 | 1:30 pm NJPAC in Newark  
Sat | Apr 5 | 8 pm State Theatre in New Brunswick  
Sun | Apr 6 | 3 pm Mayo Performing Arts Center in Morristown

**JACQUES LACOMBE** conductor

**MARIANNE FISET** soprano

**JANARA KELLERMAN** mezzo

**RUSSELL THOMAS** tenor

**PETER VOLPE** bass

**MONTCLAIR STATE UNIVERSITY CHORALE**

Heather J. Buchanan director

**NEW JERSEY SYMPHONY ORCHESTRA**

VERDI *Requiem*

### **POPS: THE WIZARD OZ WITH ORCHESTRA**

Sat | Apr 26 | 8 pm NJPAC in Newark  
Sun | Apr 27 | 3 pm State Theatre in New Brunswick

**CONSTANTINE KITSOPOULOS** conductor

**NEW JERSEY SYMPHONY ORCHESTRA**

*The April 27 performance is presented in collaboration with the State Theatre.*

### **MUSIC OF THE MASTERS: BEETHOVEN & BRAHMS**

Thu | May 1 | 7:30 pm bergenPAC in Englewood  
Fri | May 2 | 8 pm Richardson Auditorium in Princeton  
Sat | May 3 | 8 pm NJPAC in Newark  
Sun | May 4 | 3 pm NJPAC in Newark

**JACQUES LACOMBE** conductor

**ANTHONY MCGILL** clarinet

**NEW JERSEY SYMPHONY ORCHESTRA**

BEETHOVEN *Leonore* Overture No. 3

DANIELPOUR Clarinet Concerto (New Jersey Premiere) ([NJSO Co-Commission](#))

BRAHMS Symphony No. 1

### **BELL & LACOMBE**

Fri | May 9 | 8 pm NJPAC in Newark

**JACQUES LACOMBE** conductor

**JOSHUA BELL** violin

**NEW JERSEY SYMPHONY ORCHESTRA**

TCHAIKOVSKY *Romeo and Juliet* Fantasy-Overture

RAVEL *Tzigane*

GRIEG *Peer Gynt* Suite No. 1

SIBELIUS Violin Concerto

*This concert is presented in collaboration with New Jersey Performing Arts Center.*

**17TH ANNUAL UJA BENEFIT CONCERT**

Sun | May 18 | 3 pm NJPAC in Newark

**JACQUES LACOMBE conductor**

**NEW JERSEY SYMPHONY ORCHESTRA**

**MONUMENTAL WORKS FROM BEETHOVEN & STRAUSS**

Fri | May 30 | 8 pm NJPAC in Newark

Sat | May 31 | 8 pm Count Basie Theatre in Red Bank

Sun | June 1 | 3 pm NJPAC in Newark

**JACQUES LACOMBE conductor**

**JAMES EHNES violin**

**NEW JERSEY SYMPHONY ORCHESTRA**

BEETHOVEN Violin Concerto

STRAUSS *Ein Heldenleben (A Hero's Life)*

**FAMILY: MEET THE ORCHESTRA**

Sat | June 7 | 2 pm NJPAC in Newark

**JEFFREY GROGAN conductor**

**BEN STEINFELD host**

**NEW JERSEY SYMPHONY ORCHESTRA**

*Pre-Concert Adventure begins at 1 pm.*

**POPS: CIRQUE DE LA SYMPHONIE**

Sat | June 7 | 8 pm NJPAC in Newark

Sun | June 8 | 3 pm State Theatre in New Brunswick

**JACQUES LACOMBE conductor**

**CIRQUE DE LA SYMPHONIE**

**NEW JERSEY SYMPHONY ORCHESTRA**

*The June 8 performance is presented in collaboration with the State Theatre.*

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